

**WHA 2023 Conference  
Pittsburgh Program**

*The conference program is subject to change based on unforeseen circumstances. For the most up to date information, refer to the conference page in Whova. You can download the Whova Mobile App or access the web platform using the link [whova.com/portal/whaan\\_202306](https://whova.com/portal/whaan_202306)*

*Registrants for this year's conference can enjoy free admission during the conference (June 22-24) to the following museums, thanks to the generous sponsorship of the Carnegie Museums of Pittsburgh and the Heinz History Center: Carnegie Museum of Art, Carnegie Museum of Natural History, The Andy Warhol Museum, Carnegie Science Center, the Heinz History Center, and the Fort Pitt Museum. Please show your conference badge at the ticket counter to visit the museums.*

*Conference attendees can register for three sponsored tours: Rivers of Steel: Carrie Blast Furnace (6/22 at 12-3PM); Maxo Vanka Mural Tour (6/22 1-3pm); Heinz History Center Curator-Led Tour (6/23 2:30-5:30pm). For more information and to register: [thewha.org/conferences/2023-energies/](https://thewha.org/conferences/2023-energies/)*

*Conference attendees can visit a special exhibit created for this conference titled "Pittsburgh Energies, Global Impacts" in the exhibit gallery on the third floor of Hillman Library (located next to the conference headquarters of Wesley W. Posvar Hall). The exhibit displays materials from the University of Pittsburgh's Archives & Special Collections. Visit <https://www.library.pitt.edu/archives-special-collections> for more information.*

<b>Conference Day 1: Thursday June 22, 2023</b>
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| 9:00am - 1:00pm | <b>Executive Council Meeting</b> (by invitation only)  |
| 11:00am-5:00pm  | <b>Registration Desk Open</b><br>University Center for International Studies Global Hub<br>Ground floor of Wesley W. Posvar Hall Galleria, 230 S. Bouquet Street,<br>Pittsburgh, PA  |
| 12:00pm-3:00pm  | <b>Rivers of Steel: Carrie Blast Furnace Tour</b> , for registered participants only. The bus will depart from Schenley Drive in front of Posvar Hall at 12:00pm and return at 3:00PM. For more information and to register: <a href="https://thewha.org/conferences/2023-energies/">thewha.org/conferences/2023-energies/</a> Sponsored by the University of Pittsburgh's World History Center. |
| 1:00pm-3:00pm   | <b>Maxo Vanka Mural Tour</b> , for registered participants only. The bus will depart from Posvar Hall at 1:00pm and return at 3:00pm. For more information and to register: <a href="https://thewha.org/conferences/2023-energies/">thewha.org/conferences/2023-energies/</a> Sponsored by the University of Pittsburgh's European Studies Center and  |

4:00pm

**Welcome & Keynote Address**

Brian Black, Pennsylvania State University, Altoona

*“To Have and Have Not: Tracing World History with Energy at its Core”*

David Lawrence Hall 120, 3942 Forbes Ave, Pittsburgh PA

Opening remarks by Ruth Mostern (World History Center Director, University of Pittsburgh), Diego Holstein (History Department, University of Pittsburgh), Shelome Gooden (Office of the Senior Vice Chancellor for Research, University of Pittsburgh) and Jonathan Reynolds (President, World History Association & Professor, Northern Kentucky University) & WHA Pioneer Awards.

6:00pm- 8:00pm

**Opening Reception**

Phipps Conservatory & Botanical Gardens

700 Frank Curto Drive, Pittsburgh PA

*The reception is a pleasant 5–10-minute walk from Posvar Hall.*

*Sponsored by the World History Association, the University of Pittsburgh World History Center, and the University of Pittsburgh Dietrich School of Arts and Sciences.*

**Conference Day 2: Friday June 23, 2023**

8:30am-5:00pm

**Registration Desk Open**

University Center for International Studies Global Hub

Ground floor, Wesley W. Posvar Hall Galleria, 230 S. Bouquet Street, Pittsburgh, PA

TBA

**Book Exhibit**

Wesley W. Posvar Hall Galleria, 230 S. Bouquet Street, Pittsburgh, PA

7:45am- 8:15 am

**Alliance for Learning in World History (ALWH) Breakfast**, for accepted participants only

**Friday, June 23, 8:30-10:00 am Sessions**

8:30am - 10:00am *Alliance for Learning in World History Professional Development Workshop: “1892 Homestead Steel Strike: Global Perspectives in Primary Sources.”*

**This session is only for attendees who have been accepted to the ALWH workshop  
“Teaching Energies in World History.”**

*8:30am - 10:00am    Session A1 - Workshop: Teaching Strategies and Resources*

*AP World History, Modern student performance, instructional implications, and advice on areas students find most challenging; special DBQ focus.*

**Craig Miller**, Pennsylvania College of Technology

**Isiah Cabal**, Trinity Preparatory School

*8:30am - 10:00am    Session A2 - Panel: Comics as Global Historiography  
(Hybrid)*

Chair: **Lawrence Abrams**, University of California, Davis / Portland Public

Schools “The Historiography in History Comics”

**Maryanne Rhett**, Monmouth University (Recorded presentation, Zoom for Q&A)

“Reading Comics Interstitial Materials as an Archive”

**Lawrence Abrams**, University of California, Davis / Portland Public Schools

“A Historical Thing Happened on the Way to the Forum: DC and EC Comics Go to Ancient Rome”

**Elizabeth Ann Pollard**, San Diego State University (Recorded presentation, Zoom for Q&A)

*8:30am - 10:00am    Session A3 - Roundtable: Introduction to Cambridge Elements in  
Global Urban History*

Chair: **Tracy Neumann**, Wayne State University

**Emma Hart**, University of Pennsylvania

**Kristin Stapleton**, University of Buffalo SUNY

**Matthew Vitz**, University of California San Diego

**Carl Nightingale**, University at Buffalo SUNY

*8:30am - 10:00am    Session A4 - Panel: Energizing the Global: The United States and South Asia in the Twentieth Century*

Chair: **Susan M. Ryan**, University of Louisville

“Energizing Nonviolence: Rammanohar Lohia in America”

**Nico Slate**, Carnegie Mellon University

“Women’s Work and the Indo-American Roots of the Global Handicraft Trade”

**Nicole Sackley**, University of Richmond

“Re-energizing or Replacing an Ageing Empire? American Influence and Involvement in British India c. 1895-1945”

**Harald Fischer-Tiné**, Swiss Federal Institute of Technology (ETH Zürich)

*8:30am - 10:00am    Session A5 - Panel: Epidemics and Global Networks*

Chair: **John Lourdasamy**, Indian Institute of Technology Madras (IITM)

“The Pandemic Challenge to Imperial Networks: The Case of Cholera in the 19th Century Caribbean”

**Rachel Constance**, Walsh University

“Revisit the 1918 Flu Pandemic in East Asia”

**Li Li**, Salem State University

“Sierra Leone's History of Epidemics from a Global Perspective, 1915-2015”

**Tamba M’bayo**, West Virginia University

“Miasmas and Malaria: Epidemiological Rift in California’s Central Valley, 1830-1850”

**Urmi Willoughby**, Pitzer College

*8:30am - 10:00am    Session A6 - Panel: Energies of Transportation*

Chair: **Malcolm Purinton**, Northeastern University

“Empire of Teak: Sailing Ships, Political Ecology, and the Expansion of Business Empires in Southeast Asia during the 19th Century”

**Brandon Tachco**, George Mason University

“Stories Stitched in Steam: How Steam Power Transformed the Tourist Industry in Alaska and Generated her Mythology”

**Vera Parham**, American Military University

“The Power of Cars: The ‘Automobilization’ of the French Imperial Mediterranean Between the Two World Wars”

**Sapir Dvir Zohar**, Tel Aviv University

“Dividing and Connecting: Mapping Freeway Displacement in Houston”

**Matt Drwenski**, Rice University

8:30- 9:15 am      *Session A7 – Meet the Author*

*Explore the encyclopedia project “Women Who Changes the World,” four volumes containing 200 biographical essays published by ABC-CLIO in 2022. The Volume editor and several authors will discuss women’s contributions to world history, conceptualizing general historical scholarship; audience discussion.*

*Women Who Changed the World: Their Lives, Challenges, and Accomplishments through History (ABC-CLIO, 2022)*

**Candice Goucher**, Washington State University

9:15am - 10:00am      *Session A8 - Meet the Author*

*This book integrates the study of religion with modern world history by exploring how indigenous peoples have dealt with the presence of foreign Christian missionaries in their midst, from the indigenous rather than the missionary perspectives; introduces an eightfold vocabulary of cross-cultural religious interactions; audience Q&A.*

Discussants: **Marc Jason Gilbert**, Hawai’i Pacific University

*World Christianity and Indigenous Experience. A Global History, 1500-2000 (Cambridge University Press, 2021)*

**David Lindenfeld**, Louisiana State University

10:00am –10:30am **Morning Beverage Break**, Posvar Hall Galleria

**Friday, June 23, 10:30-12:30 Sessions**

*10:30am - 12:00pm Session B1 - Workshop: Protect Your Energy: Student-Fueled Lessons in Secondary World History*

*Preserving teacher energy, amplifying student voice and choice, ready-made lesson plans and collaborative opportunities.*

**Kristen Waltz**, Pennsylvania Leadership Charter School

*10:30am - 12:00pm Session B2 - Panel: Navigating the History Career with Intentionality (Hybrid)*

Chair: **Molly Warsh**, University of Pittsburgh

**Matthew Plishka**, Vanderbilt University

**Nathan Michalewicz**, University of Pittsburgh (Remote)

**Nicole Magie**, Olivet College

*10:30am - 12:00pm Session B3 - World History Connected: 20 Years of Supporting Research and the Scholarship of Teaching*

**Marc Jason Gilbert**, Hawai'i Pacific University

**Heather Streets-Salter**, Northeastern University

**Tom Laichas**, Independent Scholar

**Laura J. Mitchell**, University of California - Irvine

**Trevor Getz**, San Francisco State University

**Patrick Manning**, University of Pittsburgh

**Cynthia Ross**, Texas A&M University – Commerce

*10:30am- 12:00pm Session B4 – Workshop: Centering Gender in the World History Classroom: Producing Textbooks for Advanced Undergraduates*

*Authors of Routledge's "Gendering World History" Book Series share tips for centering gender in upper division world history survey texts; creating learning resources; and workshopping proposal submissions to the series editor.*

**Tracey Rizzo**, University of North Carolina Asheville

**Aldo Garcia Guevara**, Worcester State University

**Timothy Nicholson**, SUNY Farmingdale

**Candice Goucher**, Washington State University, Vancouver

*10:30am - 12:00pm Session B5 - Panel: Energy, Labour and Global Commodities in Colonial South Asia*

Chair: **John Lourdasamy**, Indian Institute of Technology Madras (IITM)

“Rubber and the Nexuses of Energies: A Case Study of Rubber Plantations in Travancore State in Colonial India”

**Surabhi Rani Verma**, Indian Institute of Technology Madras (IITM)

“Land Reclamation and Energy: Historical Analysis of the Socio-Political Processes of Backwater Paddy Cultivation in Travancore State in Colonial India”

**Mahendranath Sudhindranath**, Indian Institute of Technology Madras (IITM)

“Tea Plantations, Energy Dynamics, and Healthcare in the Periphery: The Case of Kanan Devan Hills Produce Company”

**Amil Varghese**, Indian Institute of Technology Madras (IITM)

*10:30am - 12:00pm Session B6 - Innovative: Meet the Curators: “Pittsburgh Energies, Global Impacts” Exhibit*

*See materials from the University of Pittsburgh's Archives & Special Collections curated in a special exhibit titled "Pittsburgh Energies, Global Impacts," and talk with the curators.*

**Nicholas Demjan**, University of Pittsburgh

**Megan Massanelli**, University of Pittsburgh

**Zachary Brodt**, University of Pittsburgh

*10:30am - 12:00pm Session B7 - Panel: Meta Discourses on Energy and World History*

Chair: **Thanasis Kinias**, Western Colorado University

“Terms on Energy Before the Term’s Energy Use”

**Theodore J. Drizis**, Independent Scholar

“So You Think You Know Everything About Energy”

**Shari Tarbet**, OSHER Institute, University of New Mexico, and the Be Woman Now Project

“Energy: The Universal Currency for World History?”

**Maximilian Barnett**, Macquarie University

“Quantum Theory's Fluctuating Human Energies: Seeking Uncertain Truth in the Entangled, Historical and Contemporary Realms of Politics and Religion”

**Andrew Wender**, University of Victoria

*10:30am - 12:00pm Session B8 - Panel: Crises of the World Wars*

Chair: **Grace Chee**, LACCD, West & East LA Colleges

“The Forgotten Doughboy”

**Andrew English**, Independent Scholar

“‘Ka mua iloko o ka Lahui Hawaii’: The Sinking of the SS Aztec and the First Hawaiian Casualties of the First World War”

**Alex Holowicki**, San Diego Mesa College

“Sicily at War (1940-43): Lack of Fuel and Energy Supply in Cultural Heritage Shelters”

**Antonino Crisa**, Prince Mohammad Bin Fahd University



“Yamato Nadeshiko in a Time of Crisis: Women of the Japanese Empire during the Pacific War (1941-1945)”

**Masako Racel**, Kennesaw State University

**12:00pm - 1:30pm Lunch Break**

*Exploring Pittsburgh’s Cultural Institutions: A Meet and Greet Event.* During the lunch break, enjoy hors d’oeuvres and refreshments in the Posvar Galleria and connect with representatives from the University and the city’s cultural institutions and centers. Light refreshments will be available from 12:00-1:00pm. *This event is sponsored by the University of Pittsburgh’s World History Center and Department of History, and the Carnegie Mellon Department of History.* The organizations that will be represented at this event include: The Heinz History Center, the Carnegie Museum of Art, the Carnegie Mellon Department of History, the Carnegie Museum of Natural History, Rivers of Steel Heritage Corporation and the University of Pittsburgh’s Center for International Studies, Department of History, Asian Studies Center, Center for Latin American Studies, European Studies Center, Mascaro Center for Sustainable Innovation and Nationality Rooms and Intercultural Exchange Program.

**Friday, June 23, 1:30-3:00 pm Sessions**

*1:30pm - 3:00pm Alliance for Learning in World History Professional Development Workshop: “New Insights in Teaching and Research in World History: Keeping up with Current Practices”*

**This session is only for attendees who have been accepted to the ALWH workshop “Teaching Energies in World History.”**

*1:30pm - 3:00pm Session C1 - Panel: Comics in the World History Classroom: Real Strategies and Student Experiences*

Chair: **Joseph Snyder**, Southeast Missouri State University

“Essential Strategies for Teaching Graphic World Histories”

**Trevor Getz**, San Francisco State University

“Research, Comics, and the Undergraduate History Classroom”

**Doug Leonard**, United States Air Force Academy

“Lessons from The Graphic Past: World History in 36 Frames”  
**Cynthia Ross**, Texas A&M University - Commerce

*1:30pm - 3:00pm      Session C2, Panel: World History of Science Reconsidered:  
Three Volumes from the World History Center (Hybrid)*

Chair: **Patrick Manning**, University of Pittsburgh

“History of Science, World History, and Labor History: Reflections on Connections Withheld”  
**Dan Rood**, University of Georgia (Remote)

“A Time of Tension: Reflections on Global Transformations in the Life Sciences (1945-1980)”  
**Mat Savelli**, McMaster University (Remote)

“From Translation to Co-Production: Technique, Craft, and Participation in the History of Science”  
**Abigail E. Owen**, Carnegie Mellon University

“Divergences, Convergences and New Directions in World History of Science”  
**Jessica Ratcliff**, Cornell University

“Connections in Scientific Knowledge Through Material Culture”  
**BuYun Chen**, Swarthmore College (Remote)

“World historical perspectives within the history of science”  
**Fa-ti Fan**, Binghamton University

Book Display and Signing (available before and after signing)  
Abby Collier, University of Pittsburgh Press

*1:30pm - 3:00pm      Session C3 - Roundtable: Democratizing, Diversifying, and  
Decolonizing the World History Survey: A Roundtable Discussion*

Chair: **Sharika Crawford**, United States Naval Academy

**Craig Miller**, Pennsylvania College of Technology

**Kaedan Peters**, San Lorenzo Unified School District

**Jennifer Wahl**, Pennsylvania College of Technology

**John J. Curry**, University of Nevada, Las Vegas

*1:30pm - 3:00pm      Session C4 - Workshop: Conversations in World History: A Podcast*

*Explore the podcast "Conversations in World History" and learn how to bring historians into the classroom.*

**David Sherrin**, Scarsdale High School

*1:30pm - 3:00pm      Session C5 - Panel: Knowledge Production and Politics in World History*

Chair: **Lionel Frost**, Monash University

“The Whole Shebang: A History of Leaders and Movements Concerning Governance Via Energy Accounting and Distribution”

**Mark Ciotola**, San Francisco State University

“The Rise of American Propaganda in the Twentieth Century”

**Jon Davidann**, Hawai'i Pacific University

“Everything Old is New Again: Electoral Interference in the Pre-Cyber Age”

**Sally Burt**, University of New South Wales

“Can Free Speech Destroy the Earth?”

**Sarah Eltabib**, Adelphi University

*1:30pm - 3:00pm      Session C6 - Innovative: The Power of Words: How They Influence World View*

*Explore the light and dark energy of words that historic and modern personalities have used to manipulate cultural perspectives and global events.*

**Connie Hudgeons**, Independent Scholar

*1:30pm - 2:15pm      Session C7 - Meet the Author*

*This book argues cities are a "deep" causal force in the continuities and contingencies of global history and introduces the concept "Urban Planet" to chart the growth of human power vis a vis geophysical and other biological forces; discussion of the Anthropocene Epoch*

Moderator: **Kristin Stapleton**, University of Buffalo

*Earthopolis: A Biography of our Urban Planet* (Cambridge University Press, 2022)

**Carl Nightingale**, University of Buffalo

2:15pm-3:00pm      *Session C8 – Meet the Author*

*Explore the arguments of the book and its contributions to world history, Caribbean history, interdisciplinary studies of energy, and the history of sexuality; use of the book in the classroom; extended Q&A session.*

*Offshore Attachments: Oil and Intimacy in the Caribbean* (University of California Press, 2023)

**Chelsea Schields**, University of California, Irvine

2:30pm-5:30pm      **Heinz History Center curator-led tour**, for registered participants only. The bus will depart from Schenley Drive in front of Posvar Hall at 2:30pm and return at 5:30pm. For more information and to register: [thewha.org/conferences/2023-energies/](https://thewha.org/conferences/2023-energies/)

3:00pm - 3:30pm      Afternoon Beverage Break, Posvar Galleria

### Friday, June 23, 3:30-5:00 pm Sessions

3:30pm - 5:00pm      *Session D1 - Panel: Innovative Classroom Approaches*

Chair: **Vera Parham**, American Military University

“Energizing Pre-Modern World History in the Classroom: An Immersive Experience through Deep Time”

**Karen Louise Jolly**, University of Hawai‘i Mānoa

“Teaching Technological History: A Materials Approach”

**Curtis Morgan**, Laurel Ridge Community College

“Water as Energy: Podcasts as History”

**Jack Norton**, Normandale Community College

“You are a Weirdo’: Building a Public World History Podcast”

**Doug Sofer**, Maryville College

*3:30pm - 5:00pm      Session D2 - A Special Session Honoring Patrick Manning (Hybrid)*

Honoree: **Patrick Manning**, University of Pittsburgh

Chair: **Heather Streets-Salter**, Northeastern

University **Ruth Mostern**, University of Pittsburgh

**Nicole Magie**, Olivet College

**Yinghong Cheng**, Delaware State University

**Bennett Sherry**, OER World History Project

**Pepijn Brandon**, University of Amsterdam (remote)

*3:30pm - 5:00pm      Session D3 - Roundtable: State Standards for World History in American Schools: Challenging Moments and Promising Outcomes*

**Bob Bain**, University of Michigan, Ann Arbor

**David Fisher**, University of Texas Rio Grande Valley

**Stephen Jackson**, University of Sioux Falls

**Brittiani McNeil**, Ursuline College

**Pamela McVay**, Ursuline College

**Laura J. Mitchell**, University of California, Irvine

*3:30pm - 5:00pm      Session D4 - Workshop: “The Universe is Made of Stories”:  
Historical Imagination and Creative Essay Writing*

*Integrating creative essays in the classroom to improve historical thinking skills, primary source reading, analysis, and synthesis; participants will read, write, and critique each other's writing in this workshop.*

**Bram Hubbell**, Liberating Narratives

3:30pm - 5:00pm      *Session D5 - Panel: Energy Transitions and Renewables in World History*

Chair: **John-Paul Wilson**, St. John's University

“A Disrupted Transition? Britain and Energy in the 1970s”

**Jonathan Kuiken**, Wilkes University

“Energy Dilemma and Requirements, A Solution via Renewable Energy; Pakistan A Case Study”

**Iram Ahmad**, Forman Christian University

“Damming the Rivers: The Past and Future of Hydroelectricity in the Himalayas”

**Eric Strahorn**, Florida Gulf Coast University

“The Global Transition to Renewable Energies: The Rough Draft of a Future History”

**Frank Uekötter**, University of Birmingham

3:30pm - 5:00pm      *Session D6 - Panel: Energies and Activism in World History*

Chair: **Carl Nightingale**, University of Buffalo

“Historical Reflections of the Ancient Greek Elements' Theory on Energy”

**Theodore J. Drizis**, Independent Scholar

“Black Outs—Lockouts: La Canadiense Strike in Barcelona”

**Nicolas Lepine**, University of Ottawa

“Global Energy Crisis and Populist Political Criminalization of Environmental Activism”

**Johann JK Reusch**, University of Washington

“Green Energy in China: Recent History and Evolving Strategies”

**Yufeng Wang**, Sinclair College

3:30pm - 5:00pm      *Session D7 - Panel: Revisiting World History Teaching and Knowledge Construction*

Chair: **Sharon Cohen**, Independent Scholar

“Spiritual Energies and Natural Resources: Teaching the Origins of the Pacific War in High School Classes and World History Surveys”

**Erik Glowark**, Johnson County Community College

“Taking Stock of What we Know in World History”

**Rick Szostak**, University of Alberta

“The Origins of Islam: Myths and Countermyths”

**Douglas Streusand**, Marine Corps Command and Staff College

New Discoveries and New Lessons in Greek History and Mythology”

**Sanford Holst**, Independent Scholar

**Conference Day 3: Saturday June 24, 2023**

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|-----------------|--|
| 8:30am-5:00pm   | <b>Registration Desk Open</b><br>University Center for International Studies Global Hub<br>Wesley W. Posvar Hall Galleria, 230 S. Bouquet Street, Pittsburgh, PA |
| TBA             | <b>Book Exhibit</b><br>Wesley W. Posvar Hall Galleria, 230 S. Bouquet Street, Pittsburgh, PA   |
| 7:45am – 8:30am | <b>WHA General Business Meeting</b>  |
| 8:00am- 8:30am  | <b>Alliance for Learning in World History (ALWH) Breakfast</b> , for accepted participants only  |

**Saturday, June 24, 8:30-10:00am Sessions**

8:30am - 10:00am      *Alliance for Learning in World History Professional Development Workshop: “Assignment Charrette”*

**This session is only for attendees who have been accepted to the ALWH workshop  
“Teaching Energies in World History.”**

*8:30am - 10:00am      Session E1, Workshop: Historical Gazetteers in Teaching and Research*

*The goal of the session is to acquaint participants with the ways they can utilize historical gazetteers in their teaching and research and introduce them to the World Historical Gazetteer Project.*

**Ruth Mostern**, University of Pittsburgh

**Karl Grossner**, World Historical Gazetteer

**Alexandra Straub**, University of Pittsburgh

*8:30pm - 10:00am      Session E2 - Panel: The Power of Stardust: Using Big History  
to Understand Energy Flows in World History (Hybrid)*

Chair: **Maximillian Barnett**, Macquarie University

“Just another Grand Metanarrative? Using Big History to Critique Narratives of Progress”  
**Maximillian Barnett**, Macquarie University

“Long-Term Patterns of Correlation between Energy and Complexity in Universal and Global  
Development”  
**Andrey Korotayev**, Higher School of Economics, Moscow (Remote)

“Recent Energy Trends with a Big History Perspective”  
**David LePoire**, Argonne National Laboratory

“The Structure of Little Big Histories”  
**Esther Quaedackers**, University of Amsterdam (Remote)

*8:30am - 10:00am      Session E3, Panel: Energy Revolutions in Asia and the Americas*

Chair: **Rebecca Boone**, Lamar University [TENTATIVE]

“The Social Construction of Coal in Late Medieval Asia”



**Nolan Bensen**, Columbia University and the City College of New York

“The Coal Energy Revolution in Song Dynasty China”

**Yuegen Yu**, Central State University

“Before Itaipu: Acaray Dam and the Modernization of Paraguay”

**Bridget Chesterton**, SUNY Buffalo State University

*8:30am - 10:00am    Session E4, Panel: Diversifying and Decolonizing the World History Survey: Case Studies from the K-16 Classroom*

Chair: **Sharika Crawford**, United States Naval Academy

“Placing the Mapuche in their Rightful Place in the World History Classroom”

**Pilar Herr**, University of Pittsburgh - Greensburg

“Voices of the Southern Front: Decolonizing our teaching of the First World War”

**Bram Hubbell**, Liberating Narratives Newsletter

“Seeing themselves: usable history through scale and narrative in graphic histories”

**Bennett Sherry**, OER World History Project

“The Missing Link in the Early Modern Islamic Empires: Understanding the Safavid Dynasty of Persia”

**John J. Curry**, University of Nevada, Las Vegas

*8:30am - 10:00am    Session E5, Innovative: Historical Events in Dispute*

*Comparing the Comfort Women of Japan during World War II with the special assigned ladies for US soldiers in post-war Japan.*

“Comfort Women of Japan Revisited”

**Jianyue Chen**, Northeast Lakeview College

10:00am - 10:15am    **Morning Beverage Break**, Posvar Galleria

**Saturday, June 24, 10:30-12:00pm Sessions**

*10:30am - 12:00pm Session F1, Panel: The Convergence of Insider and Outsider Perspectives in Teaching World History*

Chair: **Amy Pozza**, Saint Mary's Hall

“Teaching Hinduism in the 21st Century: Practices and Texts in the Global Classroom”  
**Anne Hardgrove**, The University of Texas at San Antonio

“‘Othering’ Experiences in the Classroom: Cultural Representations in High School AP History Textbooks”  
**Helen Trottmann**, Saint Mary's Hall

“An Alternative Model for Incorporating Insider Perspectives in High School Classrooms: A Case Study of Hinduism”  
**Rusham Goyal**, Saint Mary's Hall

*10:30am - 12:00pm Session F2, Panel: Extracting Energy's Social Worlds Through the Lens of Race*

Chair: **Clif Stratton**, Washington State University

“Unacceptable States: Cherokee Territorial Sovereignty, International Law, and Resource Imperialism”  
**Jonathan Schmitt**, The Weber School

“Electric Slaves: Racial Metaphors and Energy Development in the Early Twentieth Century”  
**Casey Cater**, Georgia State University

“Environmental Racism, Energy, and Historical Analysis: An Overview of Scholarship and an Exploration of New Opportunities”  
**Clif Stratton**, Washington State University

*10:30am - 12:00pm Session F3, Panel: Energy, Mobilities, and Migration (Hybrid)*

Chair: **Brandon Tachco**, George Mason University

“The Effect of Unaffordable Energy on Irregular Migration in Sub-Saharan Africa”

**Peter Adebayo**, University of Ilorin (Remote)

“The Indigenization of Sound Materials in the Ohio Country Fur Trade”

**Olivia Bloechl**, University of Pittsburgh

“Rethinking Chinese-Foreign Relations in Late Imperial China”

**Carl Kubler**, University of Chicago

“Oil and Mobilities in the United Arab Emirates: Fossil Fuels and the Emergence of the Nation and State, 1950-1980”

**Matthew MacLean**, Brooklyn Technical High School

*10:30am - 12:00pm Session F4, Workshop: Weaving the Trade Routes*

*Presents a set of lessons tied to AP World History topics and themes that weaves the importance of women’s contribution to textile skill mastery and the development of regional or global trade routes; attendees will participate in reading, mapping and writing activities.*

**Connie Hudgeons**, Independent Scholar

**Angela A. Lee**, Weston High School

*10:30am - 12:00pm Session F5, Panel: Intoxicating Energies: Stimulants and Psychoactive Substances in Modern World History*

Chair: **Nico Slate**, Carnegie Mellon University

“From Other to Self: Illegal Drug "Addicts" in Imperial and Post-Imperial Japanese Fiction”

**Miriam Kingsberg Kadia**, University of Colorado Boulder

“Consuming cocaine in colonial India: South Asia's market for the nineteenth-century's last wonder-drug, c. 1885 to c. 1914”

**James Mills**, University of Strathclyde, Glasgow

*10:30am - 12:00pm Session F6, Workshop: How Can History for the 21st Century Help You in Your World History Course?*

**Jesse Spohnholz**, Washington State University

**Brenna Miller**, Washington State University

**Trevor Getz**, San Francisco State University

**Molly A. Warsh**, University of Pittsburgh

**Erica Lynn Mukherjee**, New York University - Shanghai

*10:30am - 11:15am Session F7: Meet the Author*

*A short presentation about the process of manuscript creation followed by a Q&A Meet and Greet.*

*Globalization in a Glass: The Rise of Pilsner Beer through Technology, Taste, and Empire* (Bloomsbury, 2023).

**Malcolm F. Purinton**, Northeastern University

**12:00pm - 1:30pm Lunch Break**

During the lunch break, coffee and refreshments will be available in the Posvar Galleria, sponsored by the University of Pittsburgh's World History Center and University Center for International Studies. Light refreshments and coffee and tea will be available from 12:00-1:00pm.

**Saturday, June 24, 1:30-3:00pm Sessions**

*1:30pm - 3:00pm Session G1, Panel: History for the 21st Century: New Teaching Materials for Inquiry Based World History Lessons*

Chair: **Brenna Miller**, Washington State University

“Wilderness, Hunting, and Imperialism”

**Erica Mukherjee**, New York University - Shanghai

“Imagining, Claiming, and Contesting Space in World History”

**Philip Guingona**, Nazareth College

“Atlantic Piracy in Global Perspective, c.1500-1800”

**Molly Warsh**, University of Pittsburgh

*1:30pm - 3:00pm      Session G2, Panel: Coastal and Maritime World Histories*

Chair: **Lincoln Paine**, University of Maine School of Law

“The American Civil War as a Global Conflict: Moving beyond the Atlantic”

**Kerry Ward**, Rice University

“Equiano and Tupaia: Maritime Microhistories of the Eighteenth Century”

**Rebecca Boone**, Lamar University

“Globalization and the Ancient Indian Ocean Trade”

**Stanley Burstein**, California State University, Los Angeles

“Foreign Investment and Enterprise on Nicaragua’s Atlantic Coast: A History of Food, Labor, and Environmental Exploitation in Central America”

**John Paul Wilson**, St. John’s University

*1:30pm - 3:00pm      Session G3, A Special Session Honoring John R. McNeill*

Honoree: **John R. McNeill**, Georgetown University

Chair: **Faisal Husain**, Pennsylvania State University

**Alan Mikhail**, Yale University

**Pamela Kyle Crossley**, Dartmouth University

**Brian Holstrom**, Salpointe Catholic High School

**Erin Mauldin**, University of South Florida

*1:30pm - 3:00pm      Session G4, Panel: Fossil Fuels in the 20th Century (Hybrid)*

Chair: **Chelsea Shields**, University of California, Irvine

“Can the recent history of sub-soil energy extraction via ‘fracking’ in rural Pennsylvania be analyzed as a ‘resource curse’?”

**Joshua B. Forrest**, La Roche University

“The Battle for Oil: The International Cooperative Movement, Oil Politics, and the Fight against Monopoly Capitalism, 1944-1951”

**Nicole Sackley**, University of Richmond

“‘The petrol-gas that we know’: Ottoman Encounter with Cars and Negotiating Globalization”

**Sumeyye Kocaman**, University of Oxford (Remote)

“Energy Cul-de-sac: Late-Ottoman Empire Through 100 Years of the Turkish Republic”

**Ahmet Izmirliglu**, Utah State University

*1:30pm - 3:00pm      Session G5, Panel: Frontiers and Peripheries in World History*

Chair: **Luke Scalone**, Centre d'Etudes Maghrébines à Tunis

“A Southern Mediterranean Frontier? Tunisia Between Empires”

**Luke Scalone**, Centre d'Etudes Maghrébines à Tunis

“‘Spectacular Powerhouse’ or ‘Untamed Wilderness’? Imagined Realities in the Representation of Japanese Colonial Taiwan in the Hungarian Print Media (1895-1945)”

**Aliz Horvath**, Eötvös Loránd University

“World History and Genre: A Case for Experimentation”

**Stephen David Engel**, University of California, Santa Cruz

*1:30pm - 3:00pm      Session G6, Innovative: Centering Ghana in the Modern World  
History Course*

*Situating Ghanaian perspectives and experiences in commonly taught world history topics, sharing primary resources, and a discussion on integrating materials in the classroom.*

“Ghana and the Two World Wars”

**Tony Yeboah**, Yale University

“The Industrial Revolution and Ghana”  
**Trevor Getz**, San Francisco State University

Commenter: **Victoria Bayless**, Vero Beach High

2:15pm - 3:00pm      *Session G7, Meet the Author*

*An overview of the author's key findings on a century's worth of world history textbooks and curricula with a focus on themes of Eurocentrism, imperialism, and nationalism and what it means for the future; extended Q&A session and dialogue with audience.*

*The Patchwork of World History in Texas High Schools: Unpacking Eurocentrism, Imperialism, and Nationalism in the Curriculum, 1920-2021* (Routledge, 2023).

**Stephen Jackson**, University of Sioux Falls

3:00pm - 3:30pm      Afternoon Beverage Break, Posvar Galleria

<b>Saturday, June 24, 3:30-5:00pm Sessions</b>
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3:30pm - 5:00pm      *Session H1, Panel: Teaching About Democratic Backsliding in a World History Course*

Chair: **Rick Szostak**, University of Alberta

“Lessons from History on Democratic Backsliding”

**Rick Szostak**, University of Alberta

“Presentism and Democratic Backsliding”

**Andrew Wender**, University of Victoria

“Remembering the Life that Was: Using Memoirs to Teach Democratic Backsliding”

**Cynthia Ross**, Texas A&M University - Commerce

3:30pm - 5:00pm      *Session H2, Roundtable: World History in Graduate Education (Hybrid)*

Moderator: **Ruth Mostern**, University of Pittsburgh

**Shana Brown**, University of Hawai'i

**John McNeill**, Georgetown University

**Laura J. Mitchell**, University of California, Irvine

**Jesse Spohnholz**, Washington State University

**Heather Streets-Salter**, Northeastern University

**Molly Warsh**, University of Pittsburgh

**Ashley Wright**, Washington State University (Remote)

*3:30pm - 5:00pm      Session H3, Roundtable: Glocalizing the Classroom by Teaching World History in Your Own Backyard*

**Marc Jason Gilbert**, Hawaii Pacific University

**Deborah Smith Johnston**, Brentwood School

**Angela A. Lee**, Weston High School

**Leonardo Moreno-Álvarez**, University of Pittsburgh

*3:30pm - 5:00pm      Session H4, Workshop: Historical Thinking Skills in the AP World History Modern Exam*

*Tips and strategies for additional practice on free-response questions of the AP World History: Modern exam; focus on contextualization, analysis, and reasoning; also LEQs and DBQs.*

**Vicky Bayless**, Vero Beach High School

**Isiah Cabal**, Trinity Preparatory School

**Rachel Couch**, Park Tudor High School

**Craig Miller**, Pennsylvania College of Technology



3:30pm - 5:00pm      *Session H5, Panel: Intersections of Race, Empire, and Energy*

Chair: **Clif Stratton**, Washington State University

“Imperialism and Race in Nineteenth-Century U.S. Medical Schools”

**Christopher Willoughby**, Pitzer College

“New England Machine Works, Industrialization, and Global Discourses of Race and Labor in the Mid-19th Century”

**Hunter Moskowitz**, Northeastern University

“Mare Nostrum: Imperial Geography, Race, and the Italian Empire”

**Christopher Shinn**, Howard University

“Britain’s Atomic Energy Strategy toward Japan: The Anglo–American “Special Relationship” during the early Cold War”

**Kenzo Okuda**, Chuo University

3:30pm - 5:00pm      *Session H6, Panel: Bodies as Sites of Memory and Historical Experience*

Chair: **Shari Tarbet**, OSHER Institute, University of New Mexico, and the Be Woman Now Project

“Measuring up Chinese Children across the Pacific: Vivia B. Appleton’s Transnational Anthropometric Research”

**Shu Wan**, University of Buffalo

“Constructing an urban amenities index for Hobart, Tasmania, 1888-1900”

**Lionel Frost**, Monash University

“Consumed by Fire: Atomic Memoryscapes and the Dehumanized Body in Postwar Japan”

**Andrew Mills**, James Madison University

3:30pm - 5:00pm      *Session H7, Panel: From Evolution to Modernity: Problems in World History*

Chair: **Sarah Eltabib**, Adelphi University

“The Human System: Problems in human evolution from the bottom up”

**Patrick Manning**, University of Pittsburgh

“The Side-Effects of Energy with Historical Reports”

**Theodore J. Drizis**, Independent Scholar

“The ‘Problem of Order’ and Modernity’s Death of God”

**Alan Kramer**, Independent Scholar

5:15pm

**Closing Keynote Address**

Victor Seow, Harvard University

*“Energy: A Useful Category of Historical Analysis?”*

Frick Fine Arts Building 125 Auditorium, 650 Schenley Drive, Pittsburgh

Final WHA Remarks & Awardees with Jonathan Reynolds, WHA  
President

**Closing Reception**

Frick Fine Arts Cloister Area

Hors d’oeuvres and refreshments will be served